

# ELYSE DOVER

## COORDINATOR PROFILE

(724) 822-8765 | Studio City, CA

[www.linkedin.com/in/elysedover](http://www.linkedin.com/in/elysedover) | [edover@zoominternet.net](mailto:edover@zoominternet.net)

Portfolio: [www.elysedover.com](http://www.elysedover.com)

## PROFILE

Passionate and creative production coordinator and storyboard artist with solid education in digital and hand-drawn art. Skilled in industry technology that supports design production. Excellent at working independently or on team-driven projects.

## AREAS OF EXPERTISE

- 2D & 3D Animation
- Hand Drawn & Digital Animation
- Storyboarding
- Character Development
- Project Management
- Visual Storytelling
- Costume Design
- Post Production

## EDUCATION

**Concept Design Academy, 2020**  
Storyboard Concepts

**Master of Arts in Animation, 2018**  
DePaul University

**Bachelor of Fine Arts in Animation, 2015**  
Savannah College of Art & Design

- *Academic Merit Scholarship*
- *Portfolio Merit Scholarship*

## TECHNICAL PROFICIENCIES

- ToonBoom Harmony
- ShotGrid
- Storyboard Pro
- Autodesk Maya
- Adobe Photoshop CC
- Adobe After Effects CC
- Adobe Premier CC
- Adobe Illustrator CC
- Adobe Animate CC
- Wacom Cintiq tablet

## PROFESSIONAL EXPERIENCE

**Production Assistant 4/22-12/22**  
Nickelodeon Studios, | Burbank, CA

Worked on TV series SpongeBob preproduction team. Organized assets and provide artists with assignments. Corresponded with animation vendors, handled story and animatic edits. Participated in overseas shipping of files. Participated in recording sessions by displaying storyboards for voice actors.

**Production Assistant 2021-2022**  
Bento Box Entertainment | Burbank, CA

Worked on upcoming Netflix production *Mulligan*. Duties included completing ShotGrid sheets, working with storyboards in ToonBoom Harmony, and responsible for employee time-cards and Payroll-related assignments.

**Crowdsourcing Project, October 2020**  
Creator's Society | Studio City, CA

Animated a one minute sequence from the movie Hocus Pocus for a crowdsourcing project using ToonBoom Harmony.

**2D Animation Intern, 2019**  
Bold Soul Studio | Studio City, CA

Experience with animation production at LA-based media company. Provided creative solutions and learned industry best practices for concept art, character designs, storyboarding, editing, and postproduction work. Created storyboards on IMDB original, *You're not a Monster*.

**Costume Designer, 2008-Current**  
Freelance Projects | Los Angeles, CA

Design and produce custom, full-body costumes for private and commercial clients. Handled all project elements from design, color coordination & accenting, and material & fabric selection to machine & hand-sewing, and fine detailing. Market and Identify customer needs and personal preferences to ensure complete satisfaction.

**Figure Drawing Studio Graduate Teaching Assistant, 2017-2018**  
DePaul University | Chicago, IL

Coached art students on drawing techniques and provided advice on artistic styling for human features. Supported classroom discussions, offered insights, and critiqued student work. Partnered with models to create artistic poses for drawing exercises.

## Letters of Reference

To Whom It May Concern,

My name is Brian Ferguson, and I am a veteran character animator, and animation instructor. I worked at Disney Animation Studios for 23 years, animating on such films as Beauty & The Beast, Aladdin, Lion King, Mulan, Emperor's New Groove, Bolt, Princes & The Frog, among others. I taught Animation at Cal Arts for 2 years, and then moved on to teach Animation at DePaul University in Chicago.

I am writing this letter to recommend Elyse Dover, who has been one of the best students I have ever taught. She was my student in several classes. Her work has consistently been superior, both in technical quality and creative effort, yet she has always carried a teachable attitude. Her work ethic is top notch, as she is consistently on time meeting deadlines. If I were building a team, or supplementing one, I would include Elyse without hesitation. I have every confidence that she would work very well with others. If you have any questions or would like to further discuss Elyse Dover with me, please feel free to email or text me.

Besides all this, may you have a splendid day!

Sincerely,

Brian Ferguson Animator In Residence / Teacher  
DePaul University / CDM  
243 S. Wabash Ave, Chicago, IL 60604  
brian.ferguson@depaul.edu cell: (310) 713 – 9380

To Whom It May Concern,

It is my pleasure to give my recommendation for Elyse Dover for your consideration. While her demo reel and portfolio will obviously give the best indication of how well her work is suited for your current needs, I feel confident shedding light on the nature of her character and work ethic. I have gotten to know Elyse very well in the past two years that she attended DePaul University's Master's animation program. During this time, I was her teacher for an advanced character animation course as well as a collaborative film production course. I also periodically served as her advisor.

During the two years I worked with Elyse, I found her to be an impressively fast worker with a superb work ethic. She is consistent, a fast learner, and takes direction very well. In the collaborative film course she took with me, she was assigned to a team of four students. With the exception of Elyse, all the students had had limited experience animating. Elyse ambitiously took on doing *all* the animation for the film, letting the other students take on jobs as editor, sound designer, background painter, etc. I thought this was unrealistic at best considering the scope of the project, and at the very least overly ambitious. Elyse however assured me that she could do what was necessary to get the job done. She was right. Over the period of eleven weeks, Elyse completed all the character animation for the group's entire film while other groups with multiple animators struggled to make their deadlines. She was able to do all this while maintaining the quality of the work. She was also able to smoothly navigate disputes that arose during some of the more intense parts of the production. I have never witnessed Elyse being anything else than level-headed. Her work over the course of this production was exemplary, and is a direct reflection of her character during the two years I worked with her. I have full confidence that Elyse has what it takes to perform in a fast-paced production environment. I highly recommend her for your consideration. Please don't hesitate to contact me with any

Sincerely,

Joshua Jones  
Associate Professor  
School of Cinematic Arts  
DePaul University  
(312)362-5876  
Josh.jones@depaul.edu